

Name	Ms Rebecca Kantor Music SLE
School	The Beal Academy, Redbridge
	<p>As a teacher, I am driven by a strong moral purpose to ensure all young people are given the opportunity to experience a fantastic music education. I am highly motivated in participating in system leadership to help students in other schools improve their attainment and achieve the best they possibly can for themselves and their future careers.</p> <p>Through the work I have undertaken at Beal, I have seen the impact this has had on student outcomes. This has motivated me to become passionate about sharing excellent practice with other leaders in order to have a greater impact on the education students experience.</p> <p>I have been Head of Music at Beal since September 2011. Previously I worked at Redbridge Music Service for ten years and in various Primary schools as a music co-ordinator, where I led in curriculum planning and delivery for the Wider Opportunities programmes in which I ran projects with students across the London Borough of Redbridge. I have experience in teaching students aged 4-18+, in both group and individual lessons. I also led a range of different ensembles including orchestras, orchestra sectionals, choirs, singing clubs, whole school singing assemblies, music clubs and also taught classroom music at KS1&2.</p> <p>I have experience in leading the improvement of attainment at GCSE and A level, teaching and learning, NQT professional development as well as behaviour management.</p> <p>As an SLE I am able to extend this support beyond my own school into others, ensuring that all students receive the highest quality teaching and learning. Through school to school support, we can take shared responsibility and accountability for performance and lead schools to sustainable improvement.</p> <p>Nominated for a Pearson Teaching Award 2012</p>
Strengths/Experience	<p>An experienced teacher and middle leader:</p> <ul style="list-style-type: none"> ✓ Lessons consistently graded “outstanding” ✓ The use of data to improve attainment and teaching and learning ✓ Leader in Learning; mentoring and coaching of NQTs ✓ Teaching and Learning; whole school CPD, sharing good practice,

	<ul style="list-style-type: none"> empowering staff ✓ Quality assurance of NQT professional development courses ✓ Expert subject knowledge ✓ Music curriculum ✓ Music assessment ✓ Curriculum review to meet individual needs ✓ Assessment monitoring & tracking ✓ School to school support for middle leaders and music co-ordinators in a variety of different schools both primary and secondary ✓ Development of extra-curricular programme ✓ Improvement of student participation ✓ Talent spotting and nurturing
<p>Impact</p>	<ul style="list-style-type: none"> • Reduced the number of underperforming peripatetic staff ensuring outstanding provision across the board. • Spearheaded a successful redevelopment and restructuring of the key stage 3 curriculum (evidence is the improved take up at GCSE). • Guided and supported my team and the external peripatetic staff in the department to nurture and spot talent. • Increased the take up of GCSE and KS5 students in music and sustained this for three years running. • Steadily increased the % A*-C at GCSE (currently 96%). This is the result of rigorous quality control of teaching and progress tracking throughout the department. • Increased pupil attendance to extra-curricular activities. • Improved student leadership in and out of class. • Increased pupil attendance to school concerts. • Improvement in teaching and learning including mentoring and coaching staff to move from “requires improvement” to “good” and “good with outstanding features” <p>OFSTED March 2012</p> <p><i>“Lesson was fast paced and students made rapid progress throughout”</i></p> <p><i>“Excellent opportunities are provided for students to develop spiritually, morally, socially and culturally”</i></p> <p><i>“In particular, the work which is developed through the music department is particularly noteworthy and much appreciated by students”</i></p> <p><i>“ Moreover, several sought to draw the attention of inspectors that, at the time of the inspection, a number of students from across the age range were performing in a musical concert at the Royal Albert Hall”</i></p>

